

**Minutes of the Meeting of Board of Studies(English)
held at 11.00 a.m. on 21-2-2014**

Members Present

1. Prof. S. C. Dubey : External Expert
2. Prof. J. K. Verma : Internal Member
3. Dr. G. P. Jandial : —do—
4. Dr. Shashi Srivastava : —do—

(Other External Experts Prof. A. K. Awasthi and Prof. Vijay Parmar could not attend the meeting.)

All the courses run by the Department were thoroughly reviewed and analysed and the following resolutions related to the changes in various courses were passed in the meeting :

S. No.	Course	Existing Status	Proposal for Change	Justification
1	ENH 101, ENH 231/291	Unit 3 : Vocabulary Building Process, Word Formation, One Word Substitutions	Unit 3 : Vocabulary Building Process, Word Formation, One Word Substitutions, Use of Dictionary and Thesaurus	To generate awareness about the correct use of Dictionary and Thesaurus
2	ENM 101	Unit 5 : Word Formation and Word Power	Unit 5 : Word Formation, Word Power and Use of Dictionary and Thesaurus	—do—
3	ENM 202	Unit 2 : Weak and Strong Forms of Structure Words	Unit 2 : Importance of Pronunciation, Content and Structure Words, Contracted, Weak and Strong Forms of Words	To enrich the Course Content
4	—do—	Unit 4 : (a) Conversation Practice, (b) Reading Aloud Prose and Poetry	Unit 4 : (a) Conversation Practice, (b) Reading Aloud Prose and Poetry, (c) Modes of Delivery	—do—
5	ENM 301	Unit 4 : Aristophanes : <u>The Clouds</u> or <u>The Birds</u>	Unit 4 : Titus Maccius Plautus (254 B.C.-184 B.C.) : <u>The Brothers Menaechmus</u> , Tr. E.F. Walting (Penguin Books)	Replacement by prescribing different authors/ works as part of the policy of the Department
6	ENM 302	Unit 3 : William Shakespeare : <u>Twelfth Night</u>	Unit 3 : William Shakespeare (1564-1616) : <u>A Mid Summer Night's Dream</u>	—do—
7	ENM 401	Unit 2 : Charles Lamb's essays "Dream Children", "A Bachelor's Complaint", and "The Convalescent"	Unit 2 : Charles Lamb's essays "Dream Children", "A Bachelor's Complaint" and "In Prase of Chimney Sweeper"	—do—
8	ENM 601	Unit 4 : Stylistics-Literature Part I—(i) Literary Features/ Conventions :	Unit 4 : Stylistics —Its meaning and purpose, Stylistics and Literary	To enrich the Course Content

		Poetry-Rhyme, Rhythm, Stress, Sense Groups, Pause, Rhetorical/ Stylistic Devices, (ii) Literary Features/ Conventions; Prose paragraph structure; Different kinds of prose, (iii) Literary Features/Conventions; Drama/Story/Novel-Setting;Plot; Characterization; Theme, etc., (iv) Responding to the Tone, Texture, Mood and Message of the Literary piece.	criticism, development of the growth of Stylistics, Style—its elements and theories of style, Functions of a language, Poetry—its language, denotation and connotation, Sound and Sense of Poetry, Image and its kinds, Linguistic Deviations, Stylistic Analysis of the given passages.	
9	ENM 601	Unit 5 : Translation—Theory and Practice	Unit 5 : Translation— Meaning and scope, Historical perspective of Translation, Prominent types of Translation, Approaches and Theory of Translation, Process of Translation, Translation and Culture, Qualities of a good translation, (Passages to be given for translation from Hindi to English.)	—do—
10	ENM 701	Unit 4 : Movements A (a) Renaissance and Reformation, (b) Neo-Classicism, (c) Romanticism, (d) Post-Colonialism	Unit 4 : Movements A (a) Oxford, (b) Pre-Raphaelite, (c) Naturalism, (d) Symbolist	Enrichment and adjustment of Course Content
11	ENM 701	Unit 5 : Movements B (a) Oxford, (b) Pre-Raphaelite, (c) Symbolist, (d) Feminist	Unit 5 : Movements B (a) Feminist, (b) Existentialism, (c) Post-Colonialism, (d) Expressionism	—do—
12	ENM 704	Unit 4 : Meyer H. Abram : “Orientation of Critical Theories”	Unit 4 : I.A. Richards’ (1893-1979) : “Doctrine in Poetry”, <u>Practical Criticism</u>	Replacing by prescribing different authors/ works as part of the policy of the Department
13	ENM 801	Unit 4 : Feminist Criticism (a) “The Independent Women” form <u>The Second Sex</u> by Simone de Beauvoir	Unit 4 : Feminist Criticism (a) Gayatri Chakravorty Spivok’s (1942-) essay “Feminism and Critical Theory”, <u>A</u>	To promote the study of popular Indian writers

		(b) Elaine Showalter : "Feminist Criticism in the Wilderness"	<u>Reader</u> , ed. David Lodge, (b) Elaine Showalter : "Feminist Criticism in the Wilderness"	
14	ENM 802	Unit 1 : George Bernard Shaw (1856-1950) : <u>Caesar and Cleopatra</u>	Unit 2 : Mohan Rakesh (1925-1972) : <u>Half Way House</u> (Tr. Bindu Batra & Dilip Kumar Basu)	—do—

15	ENM 803	Unit 4 : Robert Lowell (1917-) "At a Bible House", "Mr. Edward and the Spider", "After the Surprising Conversions", "Waking the Blue", "Shunk Hour", "Collquy in Black Rock", "Home After Three Months Away", "History"	Unit 2 : A.D. Hope (1907- 2000) "Australia", "Conquisator", "Crossing the Frontier", "Death of a Bird", "Easter Hymns", "Meditation on a Bone", "Morning Coffee", "Observation Car", "Parabola", "Standardi- zation",	Replacement by prescribing different authors/ works as part of the policy of the Department
16	ENM 903	Unit 5 : Creative Prose/ Poetry (a) Preparing a Speech by Using argumentative Prose (b) Essentials of Poetic Composition (c) Composing Short Poems on given/self-devised themes, (d) Writing one-act plays	Unit 5 :Creative Prose/ Poetry/Scripts (a) Writing of Reflective Prose, (b) Audio-Video Script Writing, (c) Composing Short Poems on Given/Self-devised Themes	To enrich the course content and make it relevant as per needs of the Modern times
17	ENM 904	Print and Electronic Media Unit 1-5 (All contents)	This elective course be dropped (Unit 1-5)	M.A. (English) with specialization in Journalism & Mass Communication has been launched.
18	ENM 954	<u>Advanced Research Methodology</u> (Unit 1-5)	Advanced Research Methodology : The whole course be revised (Contents given in Annexure 1—Unit 1-5)	To enrich the Course Content

19	ENM 955	Post-Modern Literature (Unit 1-5) including the Important guidelines	(a) The course be renomenclatured as “Contemporary Literary Theories”, (b) The whole course be revised as per Contents given in Annexure 2—Unit 1-5	Relevant for quality research in modern times so as to familiarize students with emerging Theories
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The Courses for the students of Engineering be changed as per the following specifications :

S. No.	Course	Existing Status	Proposal for change	Justification
1	ENH 181	Unit 1 : (a) Phrase, Clauses and Sentences- Kinds, Concepts and uses, (b) Reported Speech, Active and Passive Voices; Unit 2 : (a) Articles, (b) Concord; Unit 3 : (a) Verbs and Properties of Verb, (b) Punctuation marks, (c) Anomalous Finites; Unit 4 : (a) Time and Tense and Tense Sequence, (b) Conditionals, (c) Question Tags; Unit 5 : Word Formation and Word Power	Contents to be changed as per those of ENH 181 : English in 'Annexure 3'	A Compact course-suited for enhancing a knowledge of the basics of English Language and Vocabulary.
2	ENH 281	Unit 1 : Developing Narrative Skills and Situational Writings and Consultation of Dictionary; Unit 2 : Correction of Errors Related to various parts of Speech; Unit 3 : Various Concepts and How to Express Them (7-10 concepts to be covered); Unit 4 : Vocabulary Building Process Through Various Sources; Unit 5 : Commonly Used Idioms and Phrases	Contents to be changed as per those of ENH 281 : English II in 'Annexure 3'	To augment a student's command of English Speaking
3	ENH 381	Unit 1 : Reading and Listening Comprehension; Unit 2 : Basics and forms of Technical Communication and Business-Writing; Unit 3 :Précis-Writing & Paragraph-Writing; Unit 4 :Writing of Scientific and Technical Texts; Unit 5 : Essay-Writing and Expansion	Contents to be changed as per those of ENH 381 : English III in 'Annexure 3'	(a)Providing essential knowledge of technical writings, condensation and comprehension, (b) Arousing in a student love for humanities for a better understanding of life
4	ENH 481	Unit 1 : Writing of Technical Reports and Proposals; Unit 2 : Notices, Agenda, Minutes, Manuals and Handbooks; Unit 3 : Research Papers, Articles, Abstracts and Review-Writing; Unit 4 : Short Speeches, Debates and Presentation Strategies; Unit 5 : Oral Presentation (Interviews, Meetings, Seminars and Conferences and Group Discussion). (Students must be exposed to the practical aspect of	Contents to be changed as per those of ENH 481 : English IV in 'Annexure 3'	(a)Acquainting students with the essentials of research writings, meeting skills, modes of discussions (b) Arousing in a student love for humanities for a better understanding of life

		oral presentation)		
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The Courses for the students of BBM be changed as per the following specifications :

Sl. No.	Course	Existing Status	Proposal for Change	Justification
1	ENH 141 (Also known as BBM 103)	Unit 4 : Phrases, Clauses and Sentences	Unit 4 : Phrases, Clauses and Sentences, Word-Formation, Use of Dictionary and Thesaurus	To make students understand the use of Dictionary and Thesaurus. Enrichment of Course Content
2	ENH 241 (Also known as BBM 203)	Unit 3 : Use of Contracted Forms, Speech Delivery (Use of Breath Groups and Sense Groups)	Unit 3 : Reworded as Assimilation and Elision-Weak and Strong Forms of Words, Importance of Pronunciation	Enrichment of Course Content
3	—do—	Unit 4 : Organization of Speech and Developing Conversational Ability, the Process of Listening	Unit 4 : Organization of Speech, Speech Delivery, Developing Conversational Ability and the Process of Listening	—do—
4	ENH 341 (Also known as BBM 303)	Unit 3 :Précis—Writing and Expansion	Unit 3 : Reworded as Reading and Listening Comprehension	To increase the skills of Reading and Listening Comprehension
5	—do—	Unit 4 : Business Correspondence (Letters & Memos)	Unit 4 : Business Correspondence (Letters & Memos) and Situational Writings	Enrichment of course content
6	ENH 441 (Also known as BBM 403)	Unit 2 : Meeting Skills-I (Notice, Agenda, Minutes)	Unit 2 : Reworded as Meeting Skills (Notice, Agenda & Minutes) conduct of Meetings, Conferences and Seminars	—do—
7	—do—	Unit 3 : Meeting Skills-II (Conduct of Meetings, Conferences, Seminars)	Unit 3 : Reworded as negotiation Skills, Group Discussion and Writing of Proposals	—do—
8	—do—	Unit 4 : Note Making and Note Taking and Feed Back Skills	Unit 4 : Note Making, Note Taking, Feed Back Skills, Presentation and ICT Skills (PPP, OHP, E-mail, SMS, Cell Phone, Voice Mail, Fax, etc.)	—do—
9	—do—	Presentation and ICT Skills (PPP, OHP, E-mail, SMS, Cell Phone, Voice Mail, Fax, etc.)	Study of the Essays of Francis Bacon (Of Discourses, Of Followers and Friends, Of Expense, Of Great place Of	Acquainting a student with the Writings of a celebrated writer for a better

			Ambition)	understanding of life
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The Panel of Examiners was also put for review and necessary additions and deletions were made in it.

The meeting ended with a Vote of Thanks to the chair.

Prof. S.K. Chauhan
Chairperson

Annexure 1
ENM 954: ADVANCED RESEARCH METHODOLOGY

Unit I :RESEARCH & ITS ETHICAL DIMENSIONS

Research: Meaning, characteristics and types, Literary Research, Academic Integrity, Fabrication, Plagiarism, Copyright and Intellectual Property Right, Reasoning (Including Mathematical): Number series; Letter Series; codes; Relationships, Classification.

Unit II :PROCESS OF LITERARY RESEARCH

- (a) Review of Literature, Conceptual Framework, Formation of Hypothesis, Selection of Topic, and Plan of work.
- (b) Logical Reasoning: Understanding the Structure of Arguments, Deductive and Inductive Reasoning, Verbal Analogies: Word analogy—Applied Analogy, Verbal Classification, Logical Diagrams, Venn diagram, Analytical Reasoning.

Unit III :DATA COLLECTION/ MATERIALS AND TOOLS OF RESEARCH

- (a) Primary and Secondary sources, Bibliography, Note System, Scientific Tools, Printed Sources (Books, Anthologies, Thesauruses, Encyclopedias, Conference Proceedings, unpublished Theses, Newspaper articles, Journals, Govt. Publications), Literary Terms and Concepts, Research Terminology(Synopsis, Abstract, Review, Peer Review, Refereed Publication, Catalogue.
- (b) Use of ICT (Information and Communication Technology) in Research, General ICT abbreviations and terminology, Basics of Internet and e-mailing, e-journals, Research Sites, Web Search Engines, Archives, Database, Blog, etc.).

Unit IV :DATA ANALYSIS/ METHODS OF RESEARCH

- (a) Sources, Acquisition and Interpretation of Data, Qualitative and Quantitative Data, Graphical Representation and Mapping of Data.
- (b) Biographical, Textual, Critical Approaches to Research, Literary Research & Interdisciplinarity.

Unit V :PRESENTATION OF RESEARCH

- (a) Mechanics of Writing: Spelling, Punctuation, Italics, Names of Persons, Numbers, Titles of Works in Research Paper, Quotations, Capitalization and Personal Names in Languages.
- (b) Writing of a Research Proposal/Synopsis, Abstract, Research Paper, Thesis Writing, Preparing the List of Works, Citing Sources in the Text. Contemporary Issues in Research, Differences between Workshop, Seminar, Conferences, Symposia.

Suggested Readings:

1. General Mental Ability Logical Reasoning and Analytical Ability by Sachida Nand Jha (Kalingar Publishers 2012)
2. Modern Approach to Logical and Reasoning by A.K. Agrawal (S. Chand 2012)
3. The Handbook to Literary Research by Delia da Sousa, W.R. Owens, (Routledge)
4. MLA Handbook for Writers of Research Papers, Publisher : Affiliated East-West Press Pvt. Ltd., New Delhi
5. Research Methods in English by M.P. Sinha, Publisher : Atlantic Publisher, New Delhi.

Annexure 2

ENM 955 :CONTEMPORARY LITERARY THEORIES

Note: Any two texts to be prescribed

Unit I : Postmodernism & Theory

Jacques Derrida. "Structure, Sign and Play in the Discourse of the Human Sciences". Modern Criticism and Theory: A Reader. Eds. David Lodge and Nigel Wood, Longman, 1988.

Paul de Man, "Resistance to Theory". Modern Criticism and Theory: A Reader. Eds. David Lodge and Nigel Wood, Longman, 1988.

Fredric Jameson, "The Cultural Logic of Late Capitalism". Postmodernism and the Contemporary Novel: A Reader. Ed. Bran Nicol. Edinburg: Edinburg University Press, 2002.

Jean Francois Lyotard, "Answering the Question: What Is Postmodernism?". Postmodernism: A Reader. Ed. Patricia Waugh, London: Routledge, 1992.

Unit II : Theories of Discourse; Reader Response Theory

Mikhail Bakhtin, "From the Prehistory of Novelistic Discourse". Modern Criticism and Theory :A Reader. Eds. David Lodge and Nigel Wood, Longman, 1988.

Michel Foucault, "What is an Author?" from 'The Order of Discourse' (1971). Modern Literary Theory: A Reader. Eds. Rice Philip and Patricia Waugh. Edward Arnold: 1992 2nd edition, 1989.

Wolfgang Iser, "The Reading Process"(1980). Modern Criticism and Theory: A Reader. Eds. David Lodge and Nigel Wood, Longman, 1988

Stanley Fish, "The Case for Reader-Response Analysis". Modern Criticism and Theory: A Reader. Eds. David Lodge and Nigel Wood, Longman, 1988

Unit III: Cultural Studies; New Historicism and Cultural Materialism; Marxist Theory

Walter Benjamin, "The Work of Art in the Age of Mechanical Reproduction". Illuminations, Ed. Hannah Arendt, 1968.

Theodore Adorno and Max Horkheimer, "The Culture Industry". Cultural Studies. Ed. Nilanjana Gupta, New Delhi :World View Publications, 2004.

Stephen Greenblatt, "Resonance and Wonder". Literary Theory Today. Eds. Peter Collier and Helga Geyer-Ryan, 1990.

Jonathan Dollimore and Alan Sinfield. "Shakespeare, Cultural Materialism, and the New Historicism". Cultural Studies, Eds. Nilanjana Gupta New Delhi : World View Publications, 2004.

Raymond Williams. "Base and Superstructure in Marxist Cultural Theory". Contemporary Literary Criticism: Literary and Cultural Studies. Eds. Robert Con Davis and Ronald Schleifer. London: Longman, 1989.

Terry Eagleton, "Marxist Criticism". Literature in the Modern World. Ed. Dennis Walder, OUP, 1990.

Unit IV : Post-Colonial Theory; Subaltern Theory

Homi Bhabha, "The Other Question" .Contemporary Postcolonial Theory: A Reader, Ed. Padmini Mongia. New Delhi: OUP, 1997.

G.N. Devy, "Introduction". After Amnesia: Tradition And Change In Indian Literary Criticism. Hyderabad: Orient Longman ,1993.

Gayatri Chakravorty Spivak, "Can the Subaltern Speak?" Marxism and the Interpretation of Culture. Eds. Cary Nelson and Lawrence Grossberg . Urbana, IL: University of Illinois Press, 1988.

Sharan kumar Limbale, "Dalit Literature: Form and Purpose". Towards an Aesthetics of Dalit Literature: History, Controversies and Considerations. Tr. Alok Mukherjee. Hyderabad: Orient Longman, 2007.

Unit V: Feminist Theory; Queer Theory; Contemporary Psychoanalytic Theory

Barbara Smith, "Towards a Black Feminist Criticism". The New Feminist Criticism: Essays on Women, Literature and Theory. Ed. Elaine Showalter. New York: Pantheon, 1985.

Chandra Talpade Mohanty, "Under Western Eyes: Feminist Scholarship and Colonial Discourses". Contemporary Postcolonial Theory: A Reader, Ed. Padmini Mongia . New Delhi: OUP, 1997.

Judith Butler, "Subjects of Sex/Gender/Desire". The Cultural Studies Reader. London and New York: Routledge, 1999.

Steven Feidman, "Queering Sociology, Socializing Queer Theory: An Introduction". Sociological Theory, Vol. 12, July, 1994.

Lionel Trilling, "Freud and Literature", Literature in the Modern World .Ed. Dennis Walder, OUP, 1990.

Lacan, "The Insistence of the Letter in Unconscious", Modern Criticism and Theory: A Reader. Eds. David Lodge, Nigel Wood, Longman: 1988.

Annexure 3

ENH181: English I (for students weak in English)

- Unit I : Correction of Errors Related to various parts of speech
- Unit II : Verbs and Verbals, Anomalous Finites, Question Tags
- Unit III : Time and Tense, Conditionals, Tense Sequence, Concord
- Unit IV : Various Concepts and the Ways of Their Expression (Atleast 10 Concepts to be Covered)
- Unit IV : (a) Formation of Words, Word Power (b) Commonly used Idioms and Phrases (c) Use of Dictionary, Encyclopaedia and Thesaurus.

ENH281: English II (for students weak in English)

- Unit I : Importance of Pronunciation, Speech Mechanism, Pronouncing Individual Sounds
- Unit II : Marking Stress and Acquiring the Right Intonation
- Unit III : Pauses (Juncture), Assimilation and Elision, Weak and Strong Forms of Words
- Unit IV : Organisation of Speech, Developing Conversational Ability
- Unit V : Public Speaking and Debates

ENH381: English III

- Unit I : (a) Reading and Listening Comprehension (b) Essay Writing
- Unit II : Writing of Technical Reports, Understanding the Art of Precision
- Unit III : (a) Business Correspondence (b) Precis Writing
- Unit IV : Questions based on the study of the following essays:
 - (1) "Of Discourse"—Francis Bacon
 - (2) "What is Science"—George Orwell
 - (3) "On the Pleasure of Taking Up One's Pen"—J. H. Belloc
 - (4) "Knowledge and Wisdom"—Bertrand Russell
 - (5) "Thought on Peace in an Air Raid"—Virginia Woolf
 - (6) "ShriJawaharLal Nehru"—Prof. Arnold J. Toynebee
- Unit V : Questions based on the study of the following short stories:
 - (1) "The Last Leaf"—O. Henry
 - (2) "The Open Window"—Saki
 - (3) "The Bet"—Anton Chekhov
 - (4) "The Post Master"—Rabindranath Tagore
 - (5) "An Astrologer's Day"—R. K. Narayan
 - (6) "The Barber's Trade Union"—Mulk Raj Anand

ENH481: English IV

- Unit I : Writing of Notices, Agendas, Minutes, Manuals and Handbooks
- Unit II : Writing of Research Papers, Articles, Abstracts and Book Reviews
- Unit III : The Process and Modes and Discussion (Debates, Group Discussion, Seminar, Conference, Panel Discussion and Interview)
- Unit IV : Questions based on the study of the following poems:
 - (1) "When the Assault Was Intended to The City"—John Milton
 - (2) "Solitude"—Alexander Pope
 - (3) "How Sleep the Brave"—William Collins
 - (4) "On the Reciept of My Mother's Picture"—William Cowper
 - (5) "Ode to Duty"—William Wordsworth
 - (6) "Where the Mind is Without Fear"—Rabindranath Tagore
 - (7) "The Road Not Taken"—Robert Frost
- Unit V : Questions based on the Study of George Bernard Shaw's "The Apple Cart".

